

# Maggie Lou Rader

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[www.maggielourader.com](http://www.maggielourader.com)

## Production and Publication History

### *They Played in Peoria* (full-length comedy)

Strand Theatre company- Second Series Workshop & Reading (2023)

Cincinnati LAB Theatre with Foul Ball Safety, NOW!- Commission (2022)

### *LET. HER. RIP.* (full-length dark comedy)

Utah Shakespeare Festival- Words Cubed (August, 2022)

Inkwell Theatre Lab- Development Workshop (April, 2022)

Urban Stages – Off-Broadway Staged Reading (October, 2021)

Garry Marshall New Works Festival Semifinalist (2021)

Cincinnati Shakespeare Company- Development (February, 2021)

### *The Helpers* (full-length drama)

The Theater J Patty Abramson Jewish Play Prize Award Winner (2021)

Utah Shakespeare, Words Cubed, Finalist (2021)

Henley Rose Playwright Competition for Women, Finalist (2021)

Miami Theatre Digital Reading Series (March, 2021)

DePaul University- the Theatre School- Development Workshop (May, 2020)

### *The Wonder* (full-length drama)

Skeleton Rep- Salon Series Development (December, 2021)

Eugene O'Neill Theater Center National Playwrights Conference Semifinalist (2021)

Unstaged Podcast- Audio Drama Podcast (2021)

### *Antoine at the Border* (10-minute comedy)

Eclectic Full Contact Theatre – Audio Drama Podcast (September, 2021)

The Actors Conservatory at Artists Rep One Act Festival (May, 2021)

Smith & Kraus Best 10-Minute Plays, 2021 Anthology

### *Like Demons* (full-length drama)

Theatre Pro Rata Summer Reading Series (September, 2020)

UP Theater's Renewal Reading Series, Semifinalist (2020)

InBocca Performance- Full Production (November, 2019)

### *Mary's Monster* (one act, one-person drama)

Know Theatre of Cincinnati- Full Production (September, 2018)

### *Alice in Neverland* (TYA comedy)

Idaho Shakespeare Festival Tour (2022)

Notre Dame College New Play Festival Winner (2021)

### *Dragon Up* (TYA comedy)

Central Florida Community Arts TYA New Play and Musical Festival Finalist (2020)

Know Theatre of Cincinnati (2019-2020)

## Member Associations

Dramatists Guild of America, Member

## Education

Royal Birmingham Conservatoire, MA Acting

William Jewell College, BA Theatre

Oxford University, Michaelmas Term: Major in Shakespeare, Minor in History of the Tudor State