

Production and Publication History

Conferring by the Parlor Fire (10-minute comedy)

Red Bull Theatre Short New Play Festival Winner (2023)

They Played in Peoria (full-length comedy)

Lanford Wilson Festival Finalist (2023)

Strand Theatre company- Second Series Workshop & Reading (2023)

Letters from the Santa Fe Trail (full-length drama)

Mount St. Joseph University - Commission (2023)

LET. HER. RIP. (full-length dark comedy)

Utah Shakespeare Festival- Words Cubed (2022)

Inkwell Theatre Lab- Development Workshop (2022)

Urban Stages – Off-Broadway Staged Reading (2021)

Cincinnati Shakespeare Company- Development (2021)

The Helpers (full-length drama)

The Theater J Patty Abramson Jewish Play Prize Award Winner (2021)

Henley Rose Playwright Competition for Women, Finalist (2021)

Miami Theatre Digital Reading Series (2021)

DePaul University- the Theatre School- Development Workshop (2020)

The Wonder (full-length drama)

Eclectic Full Contact Theatre Company- Full Production (2023)

Skeleton Rep- Salon Series Development (2021)

Eugene O'Neill Theater Center National Playwrights Conference Semifinalist (2021)

Antoine at the Border (10-minute comedy)

The Actors Conservatory at Artists Rep One Act Festival (2021)

Smith & Kraus Best 10-Minute Plays Anthology (2021)

Like Demons (full-length drama)

Theatre Pro Rata Summer Reading Series (2020)

UP Theater's Renewal Reading Series, Semifinalist (2020)

InBocca Performance- Full Production (2019)

Mary's Monster (one act, one-person drama)

Pacific University- Full Production (2023)

Know Theatre of Cincinnati- Full Production (2018)

Alice in Neverland (TYA comedy)

Idaho Shakespeare Festival Tour (2022)

Notre Dame College New Play Festival Winner (2021)

Dragon Up (TYA comedy)

Central Florida Community Arts TYA New Play and Musical Festival Finalist (2020)

Know Theatre of Cincinnati (2019-2020)

The Inventive Princess of Floralee (TYA musical)

Commonwealth Theatre Company (2023)

Education

Royal Birmingham Conservatoire, MA Acting

William Jewell College, BA Theatre

Oxford University, Michaelmas Term: Major in Shakespeare, Minor in History of the Tudor State